

**Von:** Knut Eckstein knuteckstein@crearplast.de  
**Betreff:** Re: Thank you for Die Balkone!  
**Datum:** 21. April 2020 um 12:25  
**An:** Joanna Warsza jowarsza@gmail.com  
**Kopie:** Cevul O. Durmusoglu amahenwul@gmail.com

EK

dear joanna, övül,

it was a pleasure and I got great response and quite a lot of visitors in this times..

here is my text, in case you didn't receive it yet:

the work consists of two original handprinted silvergelatine print on Agfa P90 (black and white contactpaper / paper is 80g/sqm). the prints originally have been part of an installation for the show 'beauty and beast' at Museum Residenzgalerie at Salzburg/Austria in 2007.

print one is an analog photographic reprint of a photograph originally taken by Julius Shulman from the Kaufmann house in the deserts of Nevada, collaged with a green papercut.

print two is an analog shot of a filmstill of Antonionis Nouvelle Vague movie l'ecclise (eclipse) from the 50's, the moment the camera passes a construction site in the suburbs of Rome.

both photo deal with the vage static of an ephemeral moment in a dystopic ruderal sourrounding.

same situation we are facing right now in these times and in the shortbased period of the 'balconies' project too...

best  
knut



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Am 20.04.2020 um 11:56 schrieb Joanna Warsza <[jowarsza@gmail.com](mailto:jowarsza@gmail.com)>:

dear Knut,

A week has passed since our Die Balkone experience, which still resonates in Berlin and around the world. We are in the process of grasping the physical and emotional renercussions of this great adventure we created together. We trv to keen un with the

questions we receive from the press and elaborate on our collective magic as clearly as possible.

We would like to thank you for generously building it with us from your places of isolation within uncertainty and sorrow Covid-19 continues to create every day. Each unique voice had its unique tone in this choir. Your work was very profound and context-driven, thank you for that. **Could you please send us the text about it if you have any?**

As curators we both personally hardly ever found each other in a situation where art generates so much good energy, feelings of communality, coexistence and depth. We often read in curatorial and artistic statements about the power of art to recontextualise the status quo, and create different narrations, but it hardly happens. The project proved to us that art IS in fact a way of creating freedom within confinement, a way of shaping relations, creating intimacy (eg. with those living next to us since years), a way of overcoming fear, and a way of creating moments of publicness together. The joy we experienced together is a brief flash showing how we can claim our imagination back and the physical spaces we share from fear and its operative mechanisms growing around us.

We would like to share some practical links and tell you about further plans:

### **The Album**

For those who are not on facebook, please find a link to our album from Die Balkone, which you can freely share adding a credit [Die Balkone](#):

### **Press reviews**

The project has been featured by press agencies and magazines all around the world, it would be hard to share all links here, but here is a selection, which proves its relevance all around the world:)

[Ghana](#), [Indonesia](#), [Turkey](#)

### **Website/Fc page**

We are planning to build a website with the documentation both from inside and outside, and honestly speaking we look for some programming help on that front.

Please send us some photos by we transfer you might have, if you have not done so. We would also like to add our email correspondence with works description and we will of course ask you for approval. Finally if you feel like sharing some of your thoughts, impressions, experiences, we would be delighted to read and publish them. We also think of conducting short interviews about your P'berg life with some of you and how the district has been changing.

### **The Future**

We are making the project 'open source' against the idea that every exhibition or a biennale needs to reinvent itself anew. We are talking with colleagues in Paris and in Warsaw. If you hear of cities or people who are interested, they could contact us under: Diebalkone (at) [gmail.com](mailto:diebalkone@gmail.com)

We also think about **the future of this project and its potential next editions**. Maybe it could be interesting to repeat it every year and see how it grows together with our ideas, children, and life decisions and dilemmas. Would be great to hear your thoughts on that.

We are looking forward to reading you, and even more looking forward to meeting for a **summer opening party** in the park.

A big virtual hug dear neighbours,  
Joanna and Ovul

ps. greetings from Raabestrasse with blossoming Sakura trees, a present from Japanese government to East Berlin after the reunification

government to East Berlin after the reunification

<IMG\_8971.jpeg>

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