

Knut Eckstein
Installations and recent works



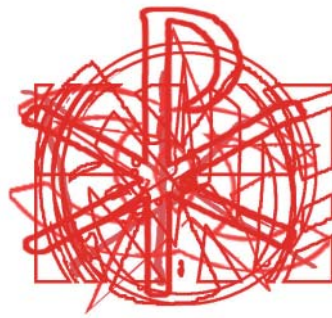


'algebra of need (algebra des verlangens, dedicatedt to w.s.burroughs)', 2013, bamboo, rope light, electrical installation, dim. 8 x 4 m, National Museum of Singapore. Depicted is the 'outline' of a 'Chanel' logo sign.



'algebra of need (algebra des verlangens, dedicated to W.S.Burroughs) - the peak -circle of interest', 2013, bamboo, rope light, electrical installation, dim. 12 x 12 x 6 m, Chijmes, National Heritage of Singapore

Situated in the backyard of the Chijmes we find an ornament that reminds to the glass windows of cathedrals. The viewer is asked to read. The light-sign combines the christian icon for 'peace' (PAX), the icon for 'radiation' and the logos of two german car brands (VW and Mercedes Benz).



'algebra of need (algebra des verlangens, nach W.S.Burroughs) - the peak', 2013, bamboo, rope light, electrical installation, dim. 12 x 12 x 6 m, Chijmes, National Heritage of Singapore

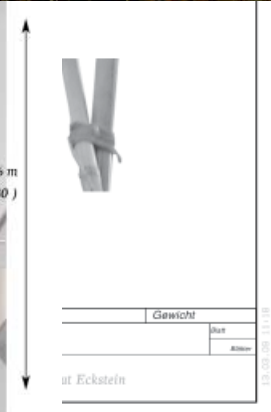
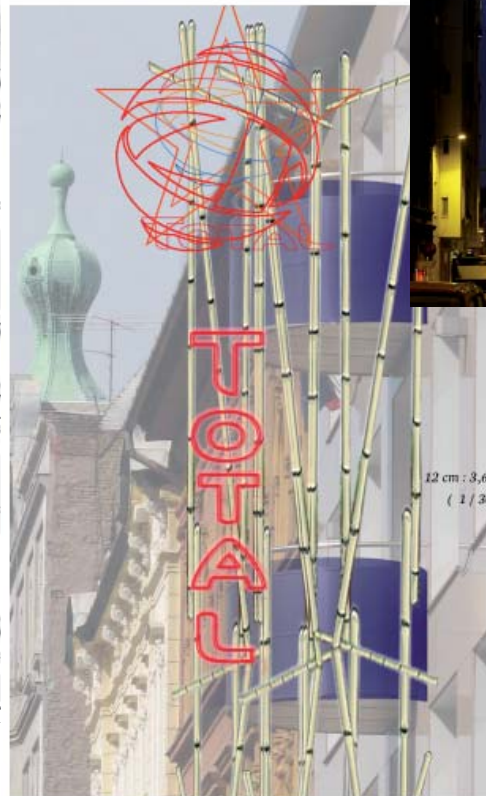
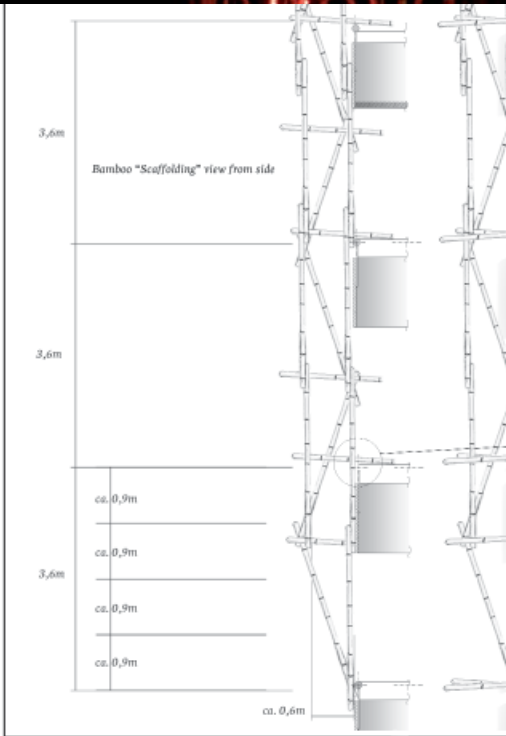
In the backyard of the cathedral (Chijmes, Singapur) you might think of 'Garden of Eden', as it is also a funfair today, the rose window of the cathedrals front entrance is quoted by the rope-light signs depicting modern logos and life.

„unsicheres terrain (on a shaky ground)“, 2012, bamboo, rope light, electrical installation,
dim. ca 20 x 4 x 4 m, courtesy Galerie Mark Müller, Zürich, Goethe-Institut Budapest,
Budapest 2012





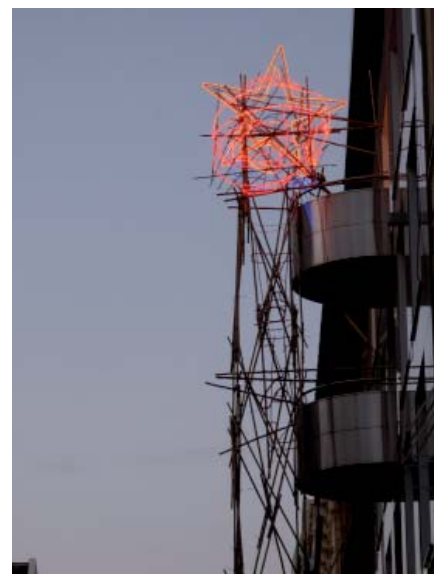
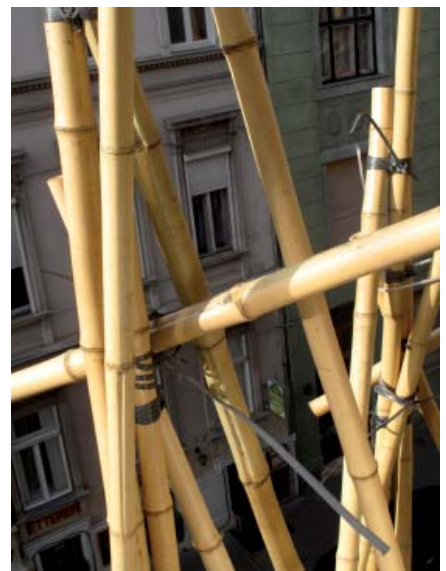
‚unsicheres terrain (on a shaky ground)‘, 2012, bamboo, rope light, electrical installation, dim. ca 20 x 4 x 4 m, courtesy Galerie Mark Müller, Zürich, Goethe-Institut Budapest, Budapest, 2012



MASSSTAB 1/30 (1 cm = 30 cm)

construction, setup and planning of the installation
,unsicheres terrain (on a shaky ground)', 2012

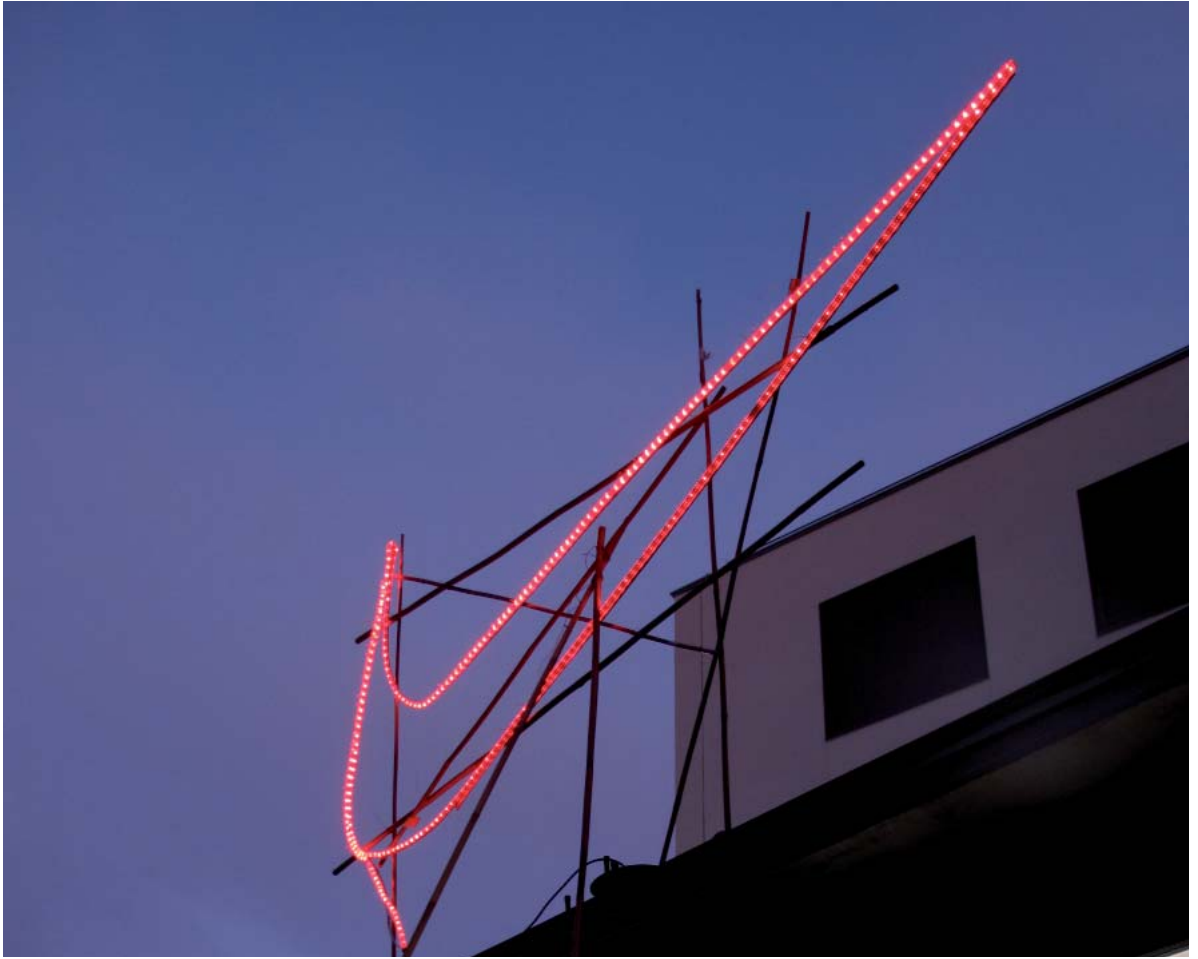
MATERIAL		ANZAHL	
Material	Maße	Maße	Anzahl
Bambus	12x3,6	12x3,6	1/30
Neon	12x3,6	12x3,6	1/30



construction and setup of the installation
,unsicheres terrain (on a shaky ground)', Budapest, 2012



“brandsatz“ 2011, bamboo, rope light, electrical installation, dim. ca 8 x 4 x 2 m, at a Berlin backyard on the occasion of the exhibition “TEXT“ at Kuckei and Kuckei. Berlin, 2011



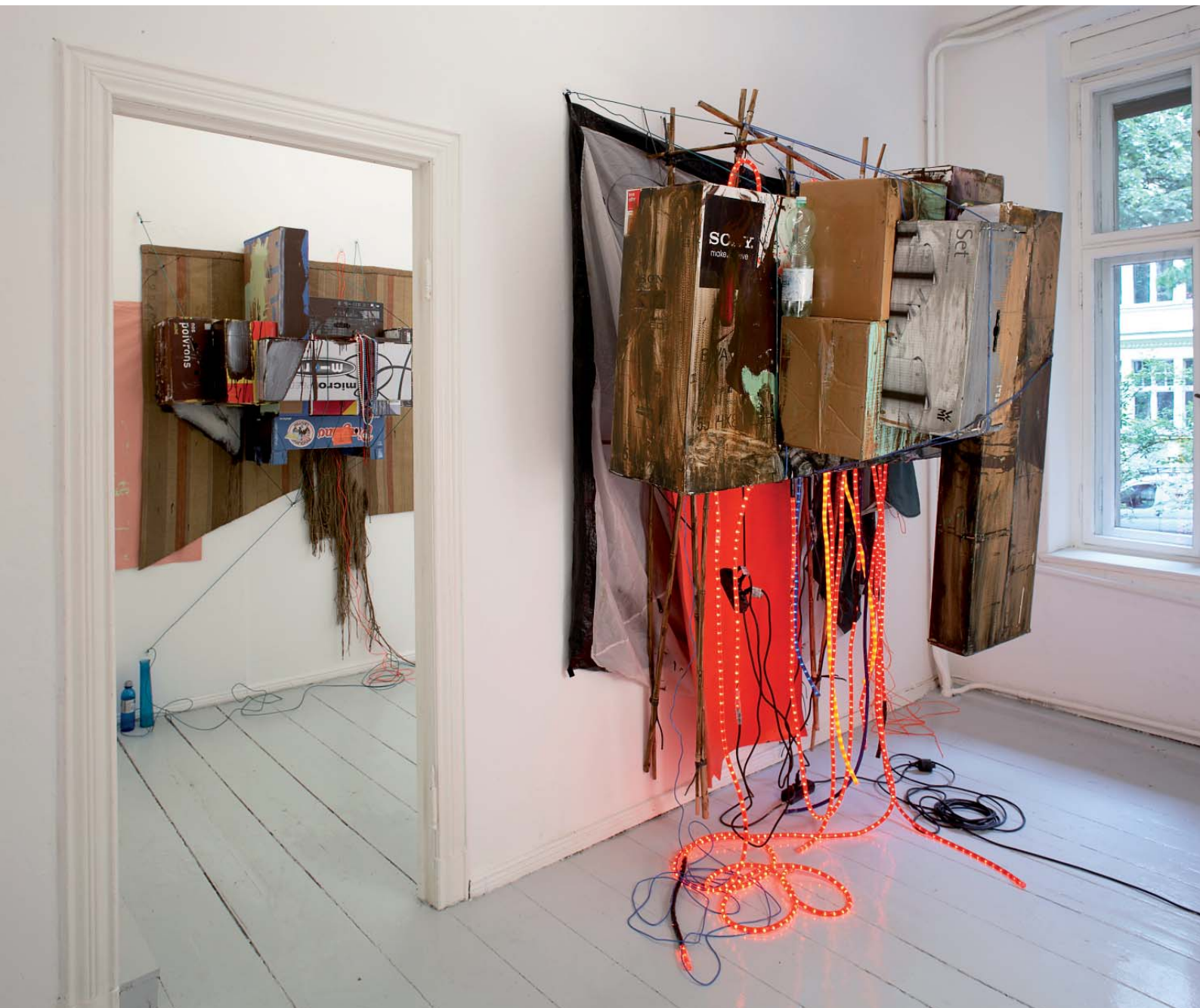
“brandsatz“ 2011, bamboo, rope light, electrical installation, dim. ca 8 x 4 x 2 m, at a Berlin backyard on the occasion of the exhibition “TEXT“ at Kuckei and Kuckei. Berlin, 2011



"they met and failed", 2009, cardboard, acryl, clothes line, polyethylen, dim. 145 x 145 x 61 cm
at gallery Mark Müller, Zürich



"turkish delight", 2012, rope light, metal, wood, acryl, clothes line, flowers, dim. approx. 225 x 120 x 15 cm
at Brutto Gusto, Berlin

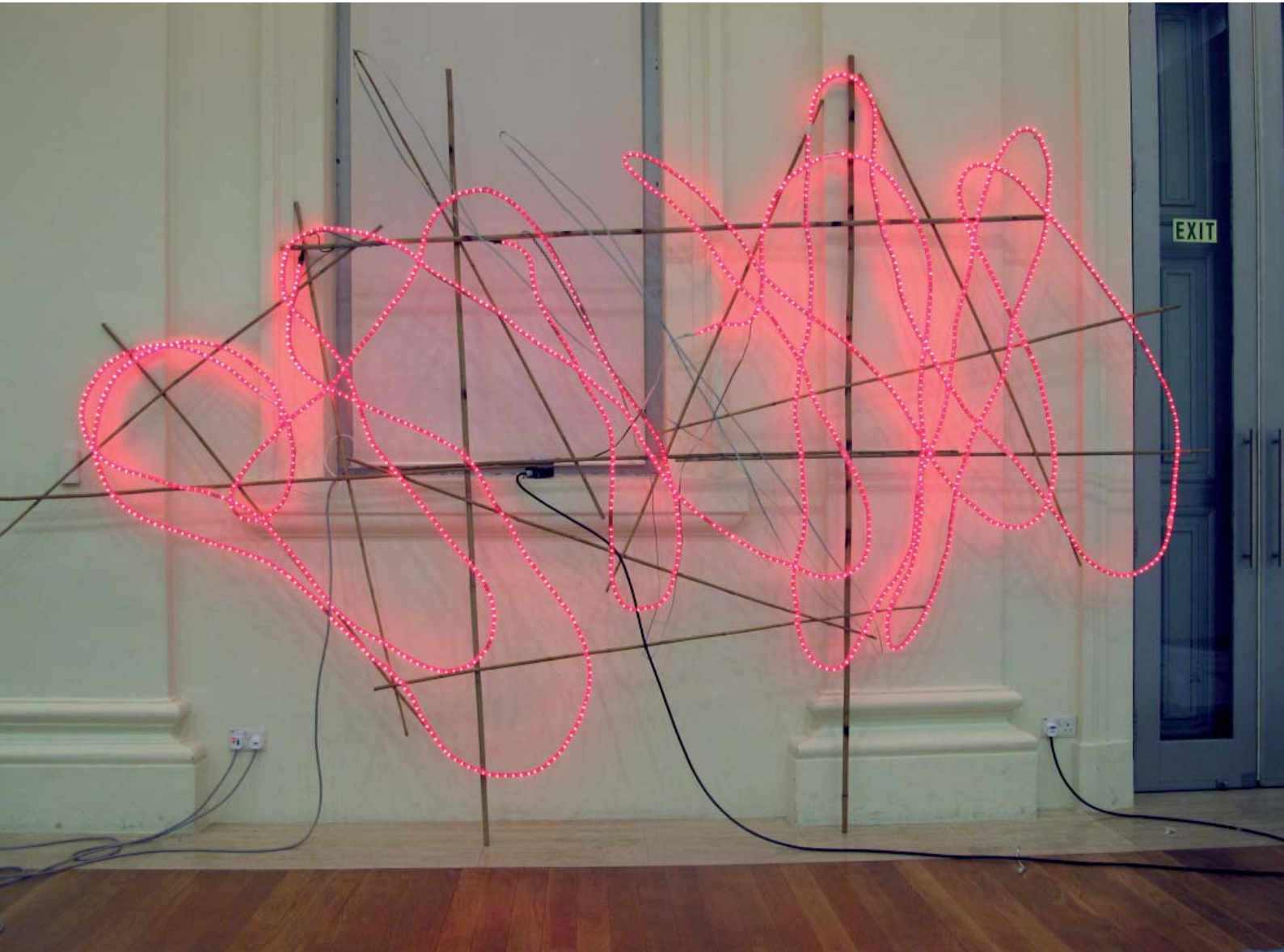


"make.believe", 2013, cardboard, acryl, bamboo, tent, clothes line, rope light, dim. approx. 240 x 215 x 130 cm (front)
"die-konstruktion-der-landschaft---toledo", 2013, (in the back) cardboard, acryl, wool carpet, vinyl, glass, clothes line, junk jewelry, dim. approx. 270 x 230 x 75 cm, at gallery Vincenz Sala Berlin, Berlin





"park.site", 2013, 254 x 210 x 163 cm, cardboard, acryl, bamboo, tent, clothes line, rope light, at gallery Axel Obiger, Berlin



'algebra of need (algebra des verlangens, dedicated to W.S.Burroughs) - exit', 2013, bamboo, rope light, electrical installation, dim. 6 x 4 m, National Museum of Singapore



Installation of a lightsign for the exhibition Kvörn at Hyalteri, Iceland, on an abandoned building that is now in use for artexhibitions in northern Iceland. 2009





Installation of a lightsign for the exhibition Kvörn at Hyalteri, Iceland, on an abandoned building that is now in use for artexhibitions in northern Iceland. 2009



“sirira s.o.s”, cardboard, wood, clothes line, rope light, installation and scetch at Herhusid, Siglufjörður, Iceland 2012





"sirira s.o.s", cardboard, wood, clothes line, rope light, dim. approx. 480 x 190 x 140 cm, installation at Herhusid, Siglufjörður, Iceland, 2012



“LOLITA at the coke machine down the hallway“, 1st Biennale for International Light Art - open light in private spaces, Bergkamen, Ruhr, 2010

Exhibiting a working realsize Coca-Cola vending machine in a small wooden gardeninghouse and an adjacent “coca-cola“ sign, built from bamboo and cablelight, on top of the small wooden house. Installation at first lightartbiennale “open lights in private spaces“.

cablelight text: 340 x 50 cm in two parts on wooden beams approx. 150 x 350 x 250 cm
ropelight, tape, steelwire, wood, electrical installation

silver wallcovering (beside the vending machine): cardboard and tape, neon-bulbs 270 x 190 x 20 cm
1 vending machine (weight 250 kg), 1 paperback rororo ‚Lolita‘, Vladimir Nabokov, printed in 1968



"barque" cardboard, carpaint, wooden pedestal, hanging lamp, soil and mould; installation at Kunsthalle Giessen, for the exhibition "détournement (constructing situation)", dim approx. 260 x 500 x 480 cm, 2009



"at the coke machine", 2009, carpaint on cardboard, tape, cord, bottles, aluminum and plastic bag,
250 x 160 x 130 cm , Galerie Max Hetzler, Berlin, 2009
installation at the exhibition 'access all areas - a drawing exhibition' at Max Hetzler Gallery, Berlin - 2009



▣blossoms at the cherry tree -

2009, silbergelatineprint on plywood, rope, gesso, carpaint,
tape, plastic bottles, cardboard, 240 x 220 x 130 cm ,
Abbildung aus der Ausstellung
aces all areas, at Galerie Max Hetzler, Berlin

Yoshiaki Kaihatsu + Knut Eckstein



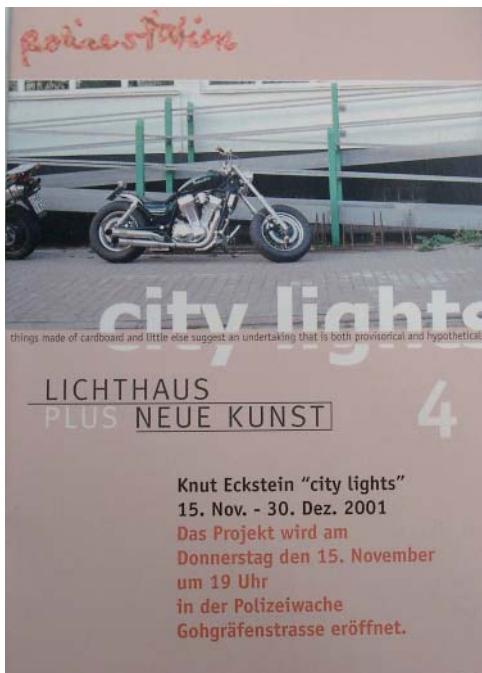
"corporate Identity", 2006, logo from rope light, metal, currogated aluminum and sand bags, during 'summer of architecture' at Siemens Headquarter Hamburg, with kindly support of 'siemens arts program', Hamburg, 2006



“corporate Identity“, scetch and image of installation; installation: dim. approx. 100 x 570 x 120 cm, 2006



the "spacepark-logo" with cardboard bulb, rope light, scaffold, cardboard, plastic wrapping, ca. 10 x 16 x 3 m;
at the construction site of 'Bremen-spacepark'. At "city-lights", a project with Lichthaus PLUS Neue Kunst,
below left: 1 proposal sketch image, Bremen, 2001



A police officer in front of his office building with installation "policestation", rope light, 150 x 300 cm,
 At "city-lights", a project with Lichthaus PLUS Neue Kunst, Bremen, 2001
 below: 2 scetch images, Bremen, 2001

Knut Eckstein

1968 Born in Hessen (D)

Lives and works in Berlin (D)

Studied at Hunter-College New York with Robert Morris, 1996/98

and at Hochschule für Künste, Bremen 1986/93

Selected Solo Exhibitions

2015 exhibition at Essenheimer Kunstverein (gabriele rasch / katja puttkamer)

2014 exhibition at Stadtpfarrkirche Müncheberg, "archs", with Marcel Prüfert

2013 «algebra of need», Goethe Institut and National Museum Singapore

«make.believe», Vincenz-Sala, Paris«the delicate balance of terror», Galerie Axel Obiger, Berlin with Maja Rohwetter, «oblique lines and fractured light», Galerie Vincenz-Sala, Berlin

2012 «unsicheres terrain / destabilized ground / on a shaky ground », Goethe-Institute Budapest (HU)

2011 «springtrip to philadelphia», Galerie für Gegenwartskunst – Barbara Claassen-Schmal, Bremen (D)

2010 «suspend disbelief», with Kerstin Gottschalk, in scope of THE MAGNIFYING GLASS, Stedefreund, Berlin (D)

«ornamental crime», Galerie Klara Wallner, Berlin (D)

2009 «summer of love», galleri+, Akureyri (IS)

«zwölfteinhalb / détournement (constructing situation)», Kunsthalle Gießen (D)

«informed comment», peng!, Mannheim (D)

2007 «urban forestry», U.B.R. Galerie, Salzburg (A)

2006 «back in ten minutes (gallery closed due to art or the anatomy of a mostly virtual riot)», Galerie Klara Wallner, Berlin (D)

«Corporate Identity», installation at Siemens building with Yoshiaki Kaihatsu, Hamburg (D)

«graffiti island», installation at the Oberlandesgericht Hamburg with Yoshiaki Kaihatsu, Hamburg (D)

2005 «l'eclisse», Galerie Klara Wallner, Berlin (D)

2004 «noa» Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen (D)

«busters», Galerie Mark Mueller, Zürich (CH)

«nirvana house», BerlinerListe, U.B.R. Galerie, Salzburg (A)

2003 «amigolandmall», artforum Berlin, Galerie Mark Müller, Zürich (CH)

2001 «city-lights», plus Neue Kunst, Bremen (D) (cat.)

2000 «lofts, bulbs & billboards», Galerie Mark Müller, Zürich (CH)

«friendly vibes from dirty floors», Verein für aktuelle Kunst, Münster (D)

1999 «Yum Yum», Kunsthalle Bremerhaven, Bremerhaven, (D) (cat.)

1998 «Homebound», Galerie Peripherie, Tübingen (D)

1997 «Mont Blanc», Galleri+ Akureyri (IS)

1996 «Formschön», Kunstraum Wohnraum, Hannover (D)

Selected Group Exhibitions

2013 «From Page to Space, Vom Blatt zum Raum (Die faszinierende Verwandlung vom Papier zur Skulptur)» Ausstellung im kunsthaus kaufbeuren

2012 «Mock Room», Brutto Gusto, Berlin

«From Page to Space», Galerija Murska Sobota, Slovenia (SO)

«(I)ndependentpeople», Reykjavik Art Festival 2012, together with Jona Hlif Hallsdottir & Hlynur Hallson

«Reitir», Sigluffjörður (IS)

«From page to space - published paper sculptures» Leopold-Hoesch-Museum, Düren (D)

2011 «texti-text-text», Kuckei & Kuckei, Berlin (D)

«Die Linie überschreiten, A Drawing Exhibition », Westwendischer Kunstverein, Gartow (D)

«Fehler im Lauf der Dinge», Stadtgalerie Mannheim (D)

«Die Linie überschreiten. Eine Zeichnungsausstellung», Schauraum für Kunst, Berlin (D)

«The DEATHANDDADA of everyday life», recalling Raoul Vaneigem, Galerie Lehtinen, Berlin (D)

«From Page to Space», Weserburg / Museum für moderne Kunst, Bremen (D) Galerie Mark Müller, Zürich (CH)

2010 «open light in private spaces», Biennale für internationale Lichtkunst, Ruhr.2010 (D) (cat.)

«Graffiti & Poetry», U.B.R. Galerie, Salzburg (A)

2009 «Zeigen, eine Audiotour durch Berlin», Temporäre Kunsthalle, Berlin (D) (cat.)

«first choice», Galerie Mark Müller, Zürich (CH)

«Access All Areas, a drawing exhibition», Galerie Max Hetzler, Berlin (D)

«Kvörn», with Jon Laxdal, Hlynur Hallsson, Verksmidjan, Hjalteyri (IS)
«Fusch am Bau», Einstellungsraum, Hamburg (D)
«ALTITUDE», Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen (D)
2008 «you are living in a space like mine», with Claudio Moser & Zilla Leutenegger,
GfKFB network for artistic research, Berlin (D)
«substrat #8», U.B.R. Galerie, Salzburg (A)
2007 «something new pussycat?», Klara Wallner Galerie, Berlin (D)
«X», Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen (D)
«you come home (the house is empty but the lights are on)», with Monika Brandmeier
& Mamiko Otsubo, Galerie Mark Müller, Zürich (CH)
«a postcard from the volcano», Galerie Suzanne Tarasieve, Paris (F) (cat.)
«die schöne und das ungeheuer», Museum Residenzgalerie, Salzburg (A) (cat.)
2006 «today even the drawers are winners», Klara Wallner Galerie, Berlin (D)
2005 «total kaputt», Galerie Abel, Berlin (D)
2004 «foreign affairs berlin», TENT, Rotterdam (NL)
«aldrei-nie-never», Living Art Museum, Reykjavik (IS) (cat.)
«city», U.B.R. Galerie, Salzburg (A)
«Ausflug (Excursion)», loop, Berlin (D)
2002 «homewrecker», space, New York, NY (USA)
«kein ort nirgends», Kunstverein Freiburg (D) (cat.)
«don», Chinati Foundation, Locker Plant Building, Marfa, TX (USA)
«art-x-ibit MATERIAL», U.B.R. Galerie, Salzburg (A)
«Violence», Festival, Tábor (CZ)
2001 «levels #7», Parkhaus, Berlin (D) (cat.)
«Der Salon», Villa Strobl, Salzburg (A)
«let's start it», GoodBad, New York, NY (USA)
«Models and Frames #1», Kunst- und Medienzentrum, Berlin (D)
2000 «Urban Neighbourhoods», Künstlerhaus Bremen, Bremen (D) (cat.)
«A German Shopping Mall», Kunstraum Einkaufspassage, Hannover (D)
1999 «Something», Kunstverein Hannover (D)
1998 «Phase 4», Künstlerhaus Stuttgart (D)
«Tér-Alkotás», Andrásy Ut, Budapest (H) (cat.)
1997 «Only You», New York, NY (USA)
«Jahresausstellung», Kunstverein Ludwigsburg (D)
1996 «Synir og Veruleiki», Galleri Gulp, Reykjavik (IS)
«Nomadsland», Künstlerhaus Dortmund (D)
1995 «Frühlingserwachen», Kunstverein Hannover (D) (cat.)

Scholarships

2009 Artist in Residency, Gil Society, Akureyri (IS)
1996- Study Scholarship of DAAD, New York, NY (USA)
1997
1995 Working Scholarship, Niedersachsen (D)
1994 Studio Scholarship, Delmenhorst (D)
1988 Scholarship and studies at the German–French early work, ENSAD Paris (F)

Projects

„slick artfair“ projects, 2013
„urban riots“ Interventions and studies in public space
projects artforum, Galerie Mark Müller, Berlin, 2005

Collections

Museum Weserburg, Bremen
Bremer Landesbank
Private collectors in France, Germany, Holland, Switzerland

Bibliography

Blatt BLAD, #60, May 2012, ISSN 1431-3557
artist-page, artist Kunstmagazin, Heft 91, Mai-Juli 2012
kritische berichte 3/11, box image and wire. about the self of an object, pg 61-74, Zeitschrift für Kunst- und Kulturwissenschaften, ISSN: 2197-7410
open light in private spaces, Katalog zur 1. Biennale für Internationale Lichtkunst Ruhr 2010, Matthias Wagner K, Revolver Publishing by VVV
FEHLER IM LAUF DER DINGE. Künstlerische Recherche zur Nachkriegsarchitektur in Mannheim und Ludwigshafen. Ein Projekt von Gabriele Künne. Mit Beitr. von Knut Eckstein & Eric Tschernow. Berlin 2010

Shared Space Einstellungsraum Hamburg, April 2010

Zeigen. Eine Audiotour durch Berlin. Karin Sander, Verlag der Buchhandlung Walter König, 2009

Residenzgalerie Salzburg, 'Die Schöne und das Ungeheuer', Residenzgalerie Salzburg, Juli 2007, S. 27 + 158-159

Chris Sharp, 'A Postcard from the Volcano', Galerie Suzanne Tarasieve, Paris, April 2007

Hamburger Architektursommer, '2in2', Hamburg, Mai 2006, S.8

4. Berlin Biennale, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnik, 'Checkpoint Charley', März 2006, S. 40

Hlynur Hallsson, 'aldrei-nie-never', fh Verlag, Akureyri/Iceland, August 2004

Lichthaus Plus Neue Kunst, 'Projekte 2001 - 2004', Revolver-Verlag, Frankfurt, Juni 2003

Dorothea Strauss, 'Kunst ist der wirklichste Angriff auf die übrige Realität', Kunstforum Bd. 164, S. 392-396

Peter Rautmann und Nicolas Schalz, 'Anarchische Harmonie', Hauschild Verlag, Bremen,

November 2002, S. 82-94+194

KünstlerHaus Bremen, Dorothee Richter, 'Programming', Verlag für moderne Kunst Nürnberg, März 2002, S. 62-63

Cristoph Keller, 'city-lights', Revolver-Verlag, Frankfurt, Juni 2002

Rüdiger Lange, 'levels #1-10, curatorische statements zur aktuellen kunst', Galerie im Parkhaus, Berlin, Januar 2002, S. 88-92

Anselm Wagner, 'bremen: citylights', 'frame the state of the art' 10 Jan-Mar 02, Wien 2002, S. 20

Uli Polkläsner, 'city lights', mix magazin 11/2001, Bremen, November 2001, S. 72-75

Gail Kirkpatrick, 'Förderverein aktuelle Kunst, 1994 - 2000', Münster, Dezember 2000, S. 50

Heike Helfert, 'wohnmobilie', Kunsthalle Bremerhaven, Februar 1999

Links

more works

http://vsala.com/vincenz_sala/Knut_Eckstein.html

http://vsala.com/vincenz_sala/Vincenz_Sala_artists.html

<http://www.markmueller.ch/category/artists/exhibited/#/eckstein-knut/1011/>

contact

Knut Eckstein

Vincenz Sala Gallery Paris/Berlin

52, rue Notre-Dame de Nazareth

75003 | Paris

tel: +33 (0) 661 580 232 +33 (0) 982 473 715

vincenz.sala@vsala.com

www.vsala.com/



Knut Eckstein
Installations
samples 2001- 2013